

CHRISTOPHER CURTIS

chriscurtismusic.com

Composer & Lyricist

"Chris Curtis is like a
creative fire hydrant"

– **GLEN KEANE**

Director, *Over The Moon*

NETFLIX



PEARL
东方梦工厂



Disney

ANIMATION STUDIOS



DREAMWORKS



CHRISTOPHER CURTIS

Cinematic Songwriter



#1 Movie on
NETFLIX
WORLDWIDE!
– Forbes

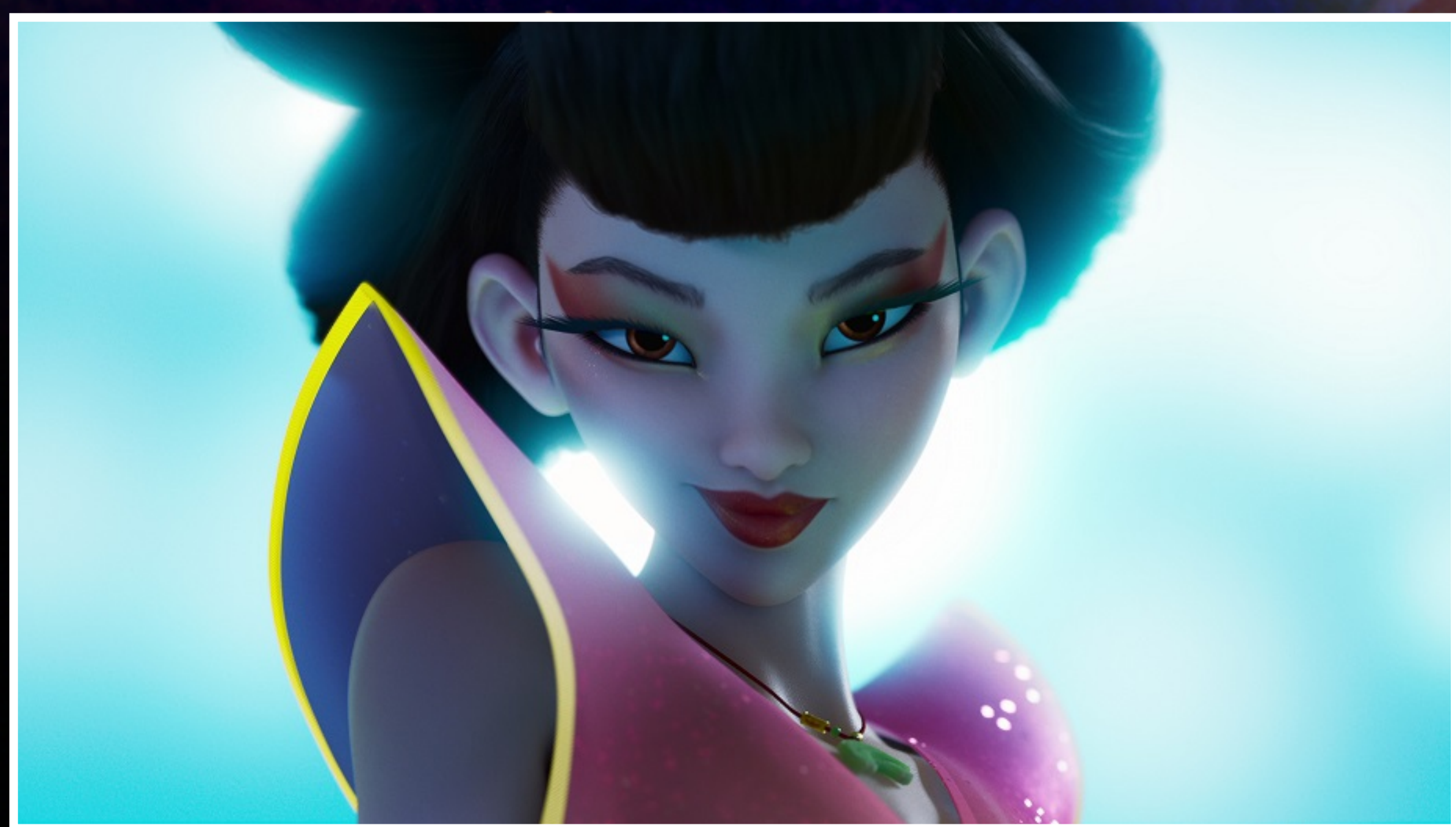
43MM views
in first 28 days

– *THE* **Hollywood** *REPORTER*



[Cathy] Ang performed one of the film's eight songs, "Rocket to the Moon," with songwriter Chris Curtis accompanying on piano. Glen Keane referred to the song as "the heart of the musical."

– *VARIETY*



The songs from *Over the Moon* have garnered...



+52MM
plays



+300MM
plays



+45MM
plays

CHRISTOPHER CURTIS

Broadway Songwriter

8 Outer Critics Circle Nominations
including *Best Musical*, *Best Score*

6 Drama Desk Nominations
including *Best Orchestrations*



“Charming”

– **JOHN SIMON**

New York Theater Critic

“Chaplin is a thoughtful and touching musical that will **WIN YOUR HEART!**”

**NY
1**

WORLDWIDE PRODUCTIONS

BROADWAY | BRAZIL | GERMANY | ISRAEL | BELGUIM |
HOLLAND | RUSSIA | CZECH REPUBLIC | LONDON (2022)



CHRISTOPHER CURTIS

Composer & Lyricist



Christopher Curtis is a contemporary composer and lyricist from NYC. He wrote songs for the Netflix/Pearl Studio **Oscar Nominated** animated feature 'Over The Moon' directed by Oscar-winning Disney Animator Glen Keane. He has also written music for Walt Disney Animation Studios (Disney Songwriter Program), DreamWorks Animation (music for "Abominable" spots and trailer). He recently scored, with Helen Park, AWAKENING: An Anthemic Celebration of Asian America produced by Peilin Chou and Netflix. He has also scored for Film/Television including programs on NBC, Discovery Channel and studied music at the New England Conservatory and the Juilliard School.

Chris' musical Chaplin, played on Broadway and was nominated for numerous Outer Critics Circle and Drama Desk awards. The show has played around the world and will open in London in 2022. Chris' new musical 'Man Upon the Wall' is being developed and workshopped in New York. He is also writing music and co-writing lyrics for a contemporary re-imagining of Jean Renoir's 'French Can Can' that is being produced for the West End in London.

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